

RYAN HOLOHAN

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OBJECTIVE: To acquire a role in in a company that offers creative challenges within a fast paced environment.

EXPERIENCE:

Production Designer/Graphic Designer:

- Design, layout and prepare print collateral including brochures, flyers, postcards and publication ads for a variety of clients
- Design and layout of collateral within client's established brand guidelines and standards
- Execute layouts from established concepts or ideas
- Perform high-end image manipulation and color correction
- Organize and prepare client files for print
- Troubleshoot problematic digital files provided by client for print
- Attend press checks to ensure quality
- Keep projects well organized to help avoid errors

Software and Other Related Experience:

- Proficient in Quark and Adobe Creative Suite (Photoshop, Illustrator, InDesign and Acrobat)
- Basic knowledge of Adobe Flash
- Setup of Mac workstations
- Troubleshoot Mac workstations and related software issues

WORKHISTORY:

10/2010 – 12/2010	Jackson Group, Indianapolis, IN <i>Print Production Specialist / Graphic Designer</i>
09/2009 – 10/2010	Adecco (contracting for Roche Diagnostics), Indianapolis, IN <i>Print Production Specialist / Graphic Designer</i>
04/2008 – 12/2008	Jackson Group, Indianapolis, IN <i>Print Production Specialist / Graphic Designer</i>
10/2007 – 04/2008	Cornerstone Advertising, Indianapolis, IN <i>Production Artist / Graphic Designer</i>
08/2007– 10/2007	Gannett, Indianapolis, IN <i>Toner (Image color specialist)</i>
06/2004 – 04/2007	Brainstorm Design, Indianapolis, IN <i>Production Designer</i>
08/2002 – 05/2004	Fineline Digital Group, Indianapolis, IN <i>Prepress Coordinator</i>

EDUCATION:

2010-Present Ivy Tech Community College
Majoring in Web Design and Development

SPECIAL TRAINING:

2002 Creo Preps for Prinergy training 3 day workshop